Is Having Much of His Apparel Made at Home.

FOR LEGGINGS AND GAITERS

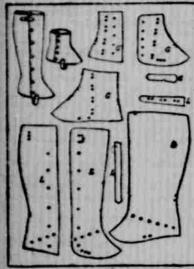
Patterns for Caps and Outing Jackets. Knitted Articles That Can Be Made at Home.

"Never spend money for anything sper than you can buy it."

This remark from a well-known man of fashion, who I believed, had never ped even to price the thing he ted, struck me as singular. I plied him for an explanation.
"Well, to begin with, I can have pret-

tier and better ties made right at home than I can buy from a haberdasher. Furthermore, I can have my skulicaps made at home, and I do so. I have a if a dozen bathing suits made at e, all my lounging, smoking and





MASH VEST, LEGGINS AND GAITER.

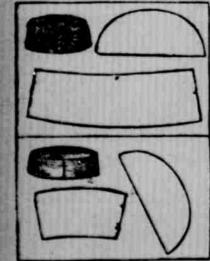
onting jackets, all my underwear and many a pretty trifle that one usually

goes to a haberdasher to purchase." Here was an idea at any rate, and I followed it up. I went to the leading pattern houses and found that the nand for "gentlemen's wear" pat terns had grown to such an extent with in the past year or so that designs are now in stock for everything in the way of wearing apparel except a dress suit

One of the neatest things to be made home is the sash vest or Gordon sash. The materials favored for the vest are serge, satin, silk, cloth and Bedford cord. The sash may be made of corder silk, surah or faille. The five pieces shown in the cut are reduced patterns for both the Gordon sash and the sash vest. The two belt sections are the same for both and the Gordon sash is put on the lining in folds, as shown by he notches on the ends; the plaits should be turned upward at one end and downward at the other, to give a soft and pretty effect. It is well to cut the belt sections from a tennis belt.

The sush vest has a tuck at the center, and a whalebone should be inserted to stiffen it. Buttons and pseudo butholes ornament the belt at the left side of the tuck. Vest pockets, finished with a welt, are inserted in each side of the belt. The small rings on the pattern show the positions of pockets

When you begin to figure on the cost of the material for one of these vests. its cheapness strikes home at once. A quarter of a yard of material with a dth of twenty-seven inches, a tennis belt and three buttons completes all you will need. For the Gordon sash



material, twenty inches wide, a quarter of a yard of lining material and a yard

very prottily designed men's leggins and overgaiter; things no man of fash-

The straps should always be cut from ther and the other parts from cloth. pattern is in nine pieces -five for ggins, marked L, and the reder for the overguiter, marked G. patterns as shown can be very followed: the notches show the nings, and the rings the positions for os, straps, etc. As to material one rand of strong cloth twenty-seven seles wide four buckles, twelve butone and a piece of leather two and a half by eight and a half inches comtes the outfit for a pair of leggins. For the overguiter you will need only three-eighths of a yard of material, two

OUR MAN OF STYLE and select her to there wasn't absorbling in the way of knitted work that could

ting a pair of suspenders. "The suspender should be knitted with the very best knitting silk, used double and in coarse steel needles. The beginning should always be at the crossed ends, and fourteen stitches should be cast for each suspender. Now divide the stitches into halves to form the button hole, and knit back and forth on each division, or half a sufficient distance to make a buttonhole of the size usually seen in suspenders. Then slip the stitches all on to one needle again and knit back and forth for about an inch and a half. Divide the stitches once more and make a second buttonhole like the first one. Now put the stitches again on to one needle and knit back and forth six times, increasing one stitch at the end of each row, which will make the number of stitches twenty."

But, reverting to other styles saide from these knit goods, which are as a rule a great test of patience and perse-verance, I was struck with a pretty design for a neglige shirt which can be made at home with ease. It is developed in white India silk and has a full bosom arranged in soft folds that result from gathers at the top and bottom, and the back is slightly gathered at the center and is joined to a shallow, square yoke. The shirt aleeves are fin-ished with wristbands, and a narrow band completes the neck. The closing is made with studs, and a Piccadilly collar and Madras four-in-hand scarf are

White flannel is chosen for the blazer. The fronts roll back in soft lapels that meet the rolling collar in notches; and they round gracefully toward the back, which is shaped by a curving center which is shaped by a curving center seam. The coat sleeves are each fin-ished at the wrist with a row of stitching. A patch pocket with rounding lower corners is stitched upon the lower part of each front, and a pocket is ap-plied to the left breast. A double row of stitching finishes all the free edges of the blazer

White cloth is represented in the commodore cap, which has a circular crown joined to the top of a curved side that is in four sections. A straight band stiffened with canvas is joined to the loose edge of the side, and a sweat-

Then there are some very pretty deaigns in flannel shirts. A pretty effect is developed in two varieties of flannels.



under-armed seams and the front is stand and at the left side with a wide overlap pointed at the lower end, and the front may be closed with buttons have pointed lower edges and are fin-ished at the top with laps that are also pointed at the lower edges. The back the lower edge. Each of the shirt sieeves has an opening at the back of the arm that is finished with facings, the overlapping facing being pointed at the top; and the lower edge is gathered and joined to a wristband, which may be closed with a button and buttonhole or with a stud. At the neck is a rolling collar which turns from the top of a fitted band; and machine stitching finishes all the edges of the garment.

Plain, striped, spotted or figured wash silk, Oxford cloth, outing flannel,

serge and checked, striped or plain flan-net will develop attractively in the shirt, which is appropriate for outdoor sports of all kinds and may be worn with a blazer. Machine stitching will provide an attractive completion, but a perfectly plain finish is always in good taste. All the seams are finished in fell

In scarfs the latest four-in-hands are s little smaller, with the ends usually pointed. Sometimes the ends are tied so as to stand out wide, forming a flaring apron effect. A plain full-dress bow and a pretty fancy hand bow, both of which are very easily tled, are also shown in the cut.

> ALBERT EDWARD TYRRELL Lynch Law Among Rate.

In the neighborhood of Burley, Engand the other day a gentleman, looking over a wall, saw a dead hen in the field. Presently a rat ran up, anified at the defunct fowl with much satisfaction, and went away in some haste. The onlooker, who is a student of natural history, knew what that meant and removed the hen from the spot. In a minute or two the rat came back with half a dozen friends, with the evident intention of removing the carcaes for future use. Arrived at the spot where the fowl had lain the rat raised a loud squeak of astonishment at its absence. In a trice the other rate fell of tennis beit.

In looking over the mars of putterns him dead on the field as a warning for home work of this kind I found a not to play practical jokes with his friends

FISHING FOR TARANTULAS.

The exciting recital of fishing for three deadly tarantulas with a cit of flannel and a spool of thread was told recently to the Pittsburgh Dispatch. The gentleman who told it had just returned from an extensive tour through California and other states. He brought back the creepy looking members of the

"I had several interesting experiing was the capture of these tarantuins. I had long weehed to see them In their native state, and being in the buckles, ten buttons and a piece of leather measuring two by air tuches.

And then I turned to the young lady who had stryn me all this information.

In their nature water, and being in the land where their very presence renders them dangerous. I constantly carried a speci of thread, a bit of finnel and a bottle of chloraform. I was waiking

the coast one afternoon, when I saw one of the boautiful things just creeping from beneath a large log that was half buried in the sandy soil. I jumped upon the log so the insect could not crawl up my log, and then dropped my baited thread. He, I use the sex advisedly of course, immediately accepted the challenge, and hastily caught the flannel. I half lost my balance just then, and I justled the log to regain my position. The happening came near be ferocious looking fellows rushed out, and all three attacked the flannel, and, before I had the one entangled, started upward at the most alarming rate of speed. In some manner or other I was able to retain my presence of mind, and with my cane knocked the uppermost to the ground. The remaining two were fighting most viciously, and, as I gradually let out the thread they became entangled, and by the time the third was at the writhing little mass they were safe from working any harm. The third made another attack, and I soon held a trio of squirming, writhing tarantulas, and then, dropping them in a can, I saturated my handkerchie with chloroform, and in half an hour had these three, which are the finest specimens of the insect I have yet seen."

NO WATER ON THE MOON.

There are, no doubt, some reasons for thinking that there may have been once water on the moon, but it is now certain that there is no liquid on its sur-face, nor indeed can I find much reason to believe that there is even frozen water there, as has been sometimes supposed. It is certainly a singular fact that two constituents which are so abundant here should seem to be entirely wanting in the moon, and it is an interesting subject for speculation as to what has happened to the water on the moon if it once existed there. It is generally believed that as our satellite cooled down the water penetrated into the interior, and was there seized upon by the minerals which required water in order that they might assume their appropriate crystalline forms. The water on the moon has, therefore, acording to this view, been transforme nto a solid form, incorporated with the bodily texture of the globe. It has even been surmised that a similar destiny awaits the oceans on our own globe; broad and deep though they seem, they yet may be inadequate to quench the thirst for water possessed by so vast a mass of crystallizing minerals as must exist in the interior of the globe. But whether this be the explanation of the absence of liquid water from the moon or not, the fact of that

absence cannot be questioned.

The moon has been subjected to careful accutiny for centuries, says Good Words, yet no one has ever seen any genuine ocean or sea, no one has ever seen any indication of the present exist-ence of water, and we are entitled to assert that water, in a liquid form, is absent from the surface of our satellite.

SOUND ADVICE.

The Canadian Premier's Admonit Young Reporter. A young shorthand writer was once

told to report a speech by Sir John Mc-Donald, says Spare Moments. Now it happened that the Canadian premier had come to the house from a dinner slashed to a desirable depth at the party, and his speech in matter and center; the opening is finished at the form was of a decidedly postprandial right side with an underlap or buttor | character. The youthful reporter, however, could not believe it possible that Sir John would want editing, and took down every word. His editor, on seeand buttonholes or with studs. To the ing the copy, told him it would not do, front are applied patch pockets, which and as it was not wanted for the next morning he was advised to go and see Sir John and get him to correct it. The pointed at the lower edges. The back reporter, on being shown in, found Sir is but slightly full and is gathered at John, as usual, exceedingly affable. each side of the center and sewed to a Having explained the object of his visit yoke, which is pointed at the center of the reporter was desired to read his notes aloud. This he did, while Sir John lay on a sofa listening with a face of extreme solemnity to his own inco herencies, and correcting them as the occasion required. When the notes were finished the premier arose, laid his hand on the young man's shoulder, and began in the most fatherly of tones:
"I see exactly what has happened. Now, my dear young friend, I am an old man and you are a young one, and you will therefore not mind if I give you a piece of advice as to the practice of your profession. My advice is this: Never attempt to report a speech unless you are perfectly sure that you are so-ber." With this Sir John bowed out his

THE WORLD A SHELL.

Queer Bellef of the Savages of the South

The savage islanders of the South Pacific believe that the world is a cocce nut shell of enormous dimensions at the top of which is a single apertur communicating with the upper air, where human beings dwell. At the very bottom of this imaginary shell is a stem gradually tapering to a point, which represents the beginning of all things. This point is a spirit or demon without human form, whose name is "Root of All Existence." By him the

entire fabric of creation is sustained. In the interior of the cocoanut shell, at its very bottom, lives a female demon. So narrow is the space into which she is crowded that she is obliged to sit forever with knees and chin touching. Her name is "The Very Beginning" and from her are sprung numerous spirits. They inhabit five different floors, into which the great cocoanut is divided. From certain of these spirits mankind is descended. The islanders, regarding themselves as the only real men and women, were formerly accustomed to regard strangers as evil spirits in the guise of humanity, whom they killed when they could, offering them

as sacrifices. Her Question. "Mr. Spoonamore," said the young woman, timidly, as the two walked along the quiet street on the way to church, "may I presume upon our somewhat short acquaintance to ask you a

"Why-yes, Miss De Muir," he answered, turning slightly pale. "It is the old, old question, Mr.

It had come upon him unexpectedly He was not prepared for it. Long, long afterward he remembered how her voice trembled and how the little hand that rested upon his arm fluttered with a shy nervousness that awoke a responsive chord in his knees. Long, long after ward he could close his eyes and see as vividly as he did at that moment every

to illuminate the gloom of a cloudy evening, the sleepy-looking houses that stretched monotonously away until lost in the dim, foggy perspective, the somber bleak sky overhead, and the oc-casional pedestrian fitting about in the semi-darkness like an uneasy ghost suffering from insomnia and walking be-

cause there was nothing else to do.

"Why-Miss De Muir," he gasped,
"certainly you-you may ask it if-if
you feel that you must."

"Then, Mr. Spoonamore," she said, halting directly opposite a street-lamp and looking the trembling young man squarely in the face, "will you please tell me if my hat is on straight?"—Chi-

People Who Borrow Books

Book-borrowers are, probably, the greatest nuisance in the world, and there is no reason why they should ex-ist at all in these days of cheap litera-ture, of public free libraries, of Mudie's and other establishments of a similar nature. Book-borrowers are usually lazy people, who will not take the trouble to go and buy a book for themselves if they can get it from a friend for nothing. I really do not see why a man he should his chairs or dining-room to hie. You might do without the second and the third, but you could scarcely exist without the first. If you like to give anyone a book by all means do so; but if you lend a book, it generally means losing it, for which you receive no thanks or even an apology. I have long ago given up lending books, for I have always found, if a friend borrows a volume—which he probably does not look at for a fortnight—you immediately want to refer to it the moment he has left the house. I once heard of a fine old bibliophile who had the price put inside all his volumes. When asked to lend one, he would look inside it and say: "Yes, with great pleasure. I see the price is thirty shillings, which will be refunded when the volume is returned." He argued that if the book is really required, the money would be cheerfully paid; but he found these ocons were few and far between, and what is more, he never lost any of his books, or had them returned in dilapidated condition.-London Graphic.

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Grand Rapids. July 6, 1892.

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